

## LEAH SIRKIN

is an award-winning director, playwright and musician in San Francisco. Trained as an actor and theater creator at Ecole Jacques Lecoq in Paris and The Experimental Theater Wing of NYU's Tisch School of the Arts, Leah has directed, performed and created new work in San Francisco, New York City and Vermont. Performance experience includes work with the Bread and Puppet Theater, the Balinese-American Dance Theater, California Revels and Yerba Buena Center for the Arts. Leah worked as musical director for the San Francisco Shakespeare Festival and received awards for her direction of the West coast premieres of Ntosake Shange's *Hydraulics Phat Like Mean* and William Finn's *Painting You*. She performed her solo music/theater play *Songs and Fears* at The Marsh, San Francisco under the guidance of David Ford. Leah was an artist in residence at the Z Space Lab where she wrote a libretto for a short opera and she has directed for the 48-hour Opera Festival.

As a musician, Leah sings and plays violin with the Aswat Arabic Ensemble, The Silk Road Caravan, and her family band, Diaspora. She has performed at the Red Poppy Art House, the De Young and Asian Art Museums, The Berkeley World Music Festival, and the Great Dickens Fair.

Leah is a teaching artist and is trained in the Orff-Shulwerk approach to music. She is currently a playwriting mentor and acting/dialect coach at Lick-Wilmerding High School.

Leah grew up in South India, Greece, and Washington, DC. She is a devoted yoga practitioner and Iyengar trained teacher. She loves being in nature and believes in the transformative power of theater and music.

<https://www.leahsirkin.com>