

LEAH SIRKIN

NEW MUSIC THEATER

WRITING & DIRECTING

SONGS AND FEARS
FORBIDDEN FRUIT
FALLEN BUDDHA

THE MARSH, SAN FRANCISCO
Z SPACE STUDIO, SAN FRANCISCO
EXPERIMENTAL THEATER WING, NYC

DIRECTING

MARRY UP, MARRY DOWN
BY PAUL PANISH
HYDRAULICS PHAT LIKE MEAN
BY NTOSAKE SHANGE
PAINTING YOU
BY WILLIAM FINN

OPERA THEATER UNLIMITED, SAN FRANCISCO
CITY COLLEGE, SF (WEST COAST PREMIERES)
&
AMERICAN COLLEGE THEATER FESTIVAL, LAS VEGAS

MUSICAL DIRECTING/ASSISTANT DIRECTING

AS YOU LIKE IT
DIRECTED BY DAN CHUMLEY

SAN FRANCISCO SHAKESPEARE FESTIVAL
BAY AREA PARKS

PERFORMING (SELECTED)

VAK: A SONG OF BECOMING
WITH ANN DYER AND ERIKA CHONG SHUCH
DOMESTIC RESURRECTION CIRCUS
DIRECTED BY PETER SCHUMANN
CHRISTMAS REVELS
TWELFTH NIGHT (VIOLA)
SONGS & FEARS
NIGHT SHADOW
HENRY V (ALL FEMALE CAST)
CHE COSA BUFFA? (SMERALDINA)
DYNAMO
THE BACCHAE
THE BUTTER & EGG MAN

YERBA BUENA CENTER FOR THE ARTS, SF
BREAD & PUPPET THEATER, VT & NYC
SCOTTISH RITE THEATER, OAKLAND
CENTERSTAGE, BARRE OPERA HOUSE, VT
THE MARSH, SAN FRANCISCO
BALINESE-AMERICAN DANCE THEATER, NYC
THEATER FORTE, SAN FRANCISCO
THEATER FORTE, BAY AREA SCHOOLS
MISSION CULTURAL CENTER, SF
MIDDLEBURY COLLEGE, VT
WRIGHT THEATER, VT

THEATER TRAINING/EDUCATION

PLAYWRIGHTS FOUNDATION, ORFF-SHULWERK, SF MIME TROUPE, JEAN SHELTON
NEW YORK UNIVERSITY, SCHOOL OF THE ARTS: BFA THEATER & LITERATURE, CUM LAUDE
ECOLE JACQUES LECOQ, PARIS: SCHOOL OF MIME, MOVEMENT & THEATER
MIDDLEBURY COLLEGE, VERMONT: THEATER AND LIBERAL ARTS

SKILLS

DIRECTING, SHAKESPEARE, DRAMATURGY, COMMEDIA, CLOWNING, ACCENTS
VIOLIN, SINGING, SONGWRITING, YOGA, MOVEMENT, DANCE
LANGUAGES: FRENCH, SPANISH, ITALIAN

AWARDS / RESIDENCY

ACTF MERITORIOUS ACHIEVEMENT AWARDS FOR DIRECTING, HYDRAULICS PHAT LIKE MEAN AND PAINTING YOU
Z SPACE STUDIO (DEVELOPER OF BAY AREA THEATER) ARTIST IN RESIDENCE